

TERMS & CONDITIONS OF ENTRY

Dance Competition

Competition Organiser: Electric Dance Company

Address: Kingshill House, Stow Hill, Newport NP20 4EA

Website: www.electricdancecompany.co.uk

Effective Date: 24/Sept/2026

By submitting an entry to any Electric Dance Company dance competition ("the Competition"), the person completing the entry form ("the Entrant") confirms that they have read, understood and agreed to these Terms & Conditions.

Where an entry is submitted on behalf of a dancer, child, team, group or dance school, the person submitting the entry confirms that they have the authority to do so and agrees to these Terms & Conditions on behalf of all participants concerned.

1. IMPORTANT INFORMATION BEFORE YOU BOOK

1.1 Please Read Before Entering

Before submitting an entry and payment, Entrants should carefully review all entry details and ensure that the selected Competition, category, age group and performance details are correct.

By submitting an entry and payment, the Entrant confirms that they have read, understood and accepted these Terms & Conditions.

1.2 Confirmed Entries Are Non-Refundable

ALL CONFIRMED COMPETITION ENTRIES ARE NON-REFUNDABLE, except where a refund is required by applicable law or where the Competition Organiser expressly agrees otherwise under these Terms & Conditions.

Once an entry has been confirmed and payment has been received, the entry fee will not ordinarily be refunded if the Entrant subsequently:

- Changes their mind
- Decides not to participate
- Withdraws from the Competition
- Is unable to attend
- Is unable to perform
- Becomes ill
- Suffers an injury
- Has a change in personal circumstances
- Has a change in school or work commitments
- Experiences travel difficulties
- Experiences transport problems
- Enters the incorrect category
- Is otherwise unable or unwilling to participate

Entrants are therefore strongly advised to check all information carefully before completing payment.

1.3 Schedules and Performance Times Are Subject to Change

ALL SCHEDULES, RUNNING ORDERS, CATEGORY TIMES AND PERFORMANCE TIMES ARE PROVISIONAL AND SUBJECT TO CHANGE.

The Competition Organiser reserves the right to change the Competition schedule at any time where reasonably

necessary.

This may include changes to performance times, running orders, category times, category structures, event timings, venue arrangements, registration times, warm-up arrangements, breaks, the order in which categories take place, and the overall format or running of the Competition.

Changes may be required due to the number of entries, withdrawals, venue requirements, technical requirements, staffing, delays, health and safety, operational requirements or circumstances outside the reasonable control of the Competition Organiser.

An advertised performance time is not a guaranteed performance time.

Entrants must therefore allow sufficient time to arrive, register, warm up and be ready to perform.

1.4 Entrant Confirmation

Before submitting payment, Entrants should ensure that the correct Competition and category have been selected, all dancer names and details are correct, age information is correct, the entry meets the Competition's eligibility requirements, the Entrant understands that confirmed entries are non-refundable, the Entrant understands that schedules and performance times may change, and the Entrant has read and accepted these Terms & Conditions.

Where the entry system provides an acceptance checkbox, the Entrant must confirm:

■ I confirm that I have read and agree to the Competition Terms & Conditions, including the non-refundable entry policy and the fact that schedules and performance times are subject to change.

Where an entry is submitted on behalf of a child, dancer, group or dance school, the person completing the entry confirms that they have the authority to accept these Terms & Conditions on their behalf.

2. ENTERING THE COMPETITION

Entries must be submitted using the official entry system or method provided by the Competition Organiser.

An entry is only considered confirmed once the required entry information has been submitted and payment has been successfully received.

The Competition Organiser reserves the right to refuse or decline an entry where the entry is incomplete, payment has not been received, incorrect or misleading information has been provided, the entry does not meet eligibility requirements, or the Competition has reached capacity.

The person submitting the entry is responsible for ensuring that all information provided is accurate and up to date. The Competition Organiser is not responsible for errors caused by incorrect information supplied by the Entrant. Entry into the Competition constitutes acceptance of these Terms & Conditions.

3. ENTRY FEES AND PAYMENT

All applicable entry fees must be paid in full by the deadline specified by the Competition Organiser. Entry fees may vary depending on the category, section, age group, number of dancers or type of entry. An entry is not considered confirmed until payment has been received. The Competition Organiser reserves the right to amend entry fees for future events, categories or entry periods. Any payment processing charges, transaction fees or other charges clearly identified at the point of booking may be payable by the Entrant. The Competition Organiser may close entries before the published closing date if capacity is reached.

4. NO REFUNDS AND WITHDRAWALS

ALL CONFIRMED ENTRIES ARE NON-REFUNDABLE, subject to any rights the Entrant may have under applicable law.

Once an entry has been confirmed and payment has been received, the entry fee will not ordinarily be refunded if an Entrant subsequently withdraws. This includes circumstances where a dancer, group, team or school changes their mind, cannot attend, becomes ill, is injured, has transport or travel difficulties, has a change of circumstances, has a change of school or work commitments, enters the wrong category, or otherwise decides not to participate.

Entry fees cannot be transferred to another dancer, team, school, category or Competition without the prior written agreement of the Competition Organiser. The Competition Organiser may, at its discretion, consider exceptional circumstances. Any decision to provide a refund, credit or transfer in exceptional circumstances does not create an obligation to do so in future cases.

If an individual dancer withdraws from a group or team performance, the remaining dancers must ensure that the routine continues to comply with the applicable Competition rules.

5. SCHEDULE, RUNNING ORDER AND PERFORMANCE TIMES

Any schedule, timetable, running order or estimated performance time provided before the Competition is provisional and subject to change.

THE COMPETITION ORGANISER RESERVES THE RIGHT TO CHANGE THE SCHEDULE, RUNNING ORDER, CATEGORY TIMES, PERFORMANCE TIMES, VENUE ARRANGEMENTS AND EVENT FORMAT AT ANY TIME.

Changes may be necessary due to the number of entries, withdrawals, venue requirements, technical requirements, health and safety, staffing, delays, changes requested by the venue, operational requirements, or circumstances outside the reasonable control of the Competition Organiser.

The Competition Organiser will endeavour to provide reasonable notice of significant changes wherever reasonably possible. Entrants should not rely on an advertised performance time as a guaranteed performance time. Entrants are responsible for checking the most recent schedule and Competition communications before attending. Dancers and teams must arrive with sufficient time to register, warm up and prepare. Failure to arrive on time may result in an entry being unable to perform. The Competition Organiser is not responsible for missed performances resulting from an Entrant failing to allow sufficient time for travel, parking, registration, warm-up or unforeseen delays.

6. CHANGES TO CATEGORIES AND RUNNING ORDER

The Competition Organiser reserves the right to combine, divide, rename, relocate or alter categories where reasonably necessary to ensure the effective running of the Competition. Categories may be merged where there are insufficient entries or divided where the number of entries makes this necessary. The Competition Organiser will endeavour to provide reasonable notice of significant changes wherever possible.

7. AGE GROUPS AND ELIGIBILITY

Entrants must enter the correct age category according to the Competition's published rules. The Entrant is responsible for ensuring that all age information provided is accurate. The Competition Organiser may request proof of age where reasonably necessary. Providing false or misleading age information may result in disqualification. The Competition Organiser reserves the right to move an entry to an appropriate category where an incorrect category has been selected.

8. MUSIC

Music must be submitted in the format and by the deadline specified by the Competition Organiser. Entrants are responsible for ensuring that their music is the correct version and is suitable for their performance and should retain a backup copy. The Competition Organiser may request music to be resubmitted where the original file is corrupted, incomplete or unsuitable. The Competition Organiser is not responsible for errors resulting from music files supplied incorrectly by an Entrant. Entrants must ensure that they have the necessary rights or permissions to use music in their performance. The Competition Organiser may stop, restart or delay a performance where there is a technical

issue with the music or sound system. Where a technical failure occurs that is not caused by the Entrant, the Competition Organiser may, at its discretion, allow the performance to be repeated.

9. PERFORMANCE REQUIREMENTS

Entrants must perform within the maximum permitted performance time for their category. Routines exceeding the permitted time may be subject to penalties or other action in accordance with the Competition rules. Performances must be suitable for the Competition and the age group entered. The Competition Organiser reserves the right to stop a performance where it considers that the performance creates a health and safety concern or otherwise breaches the Competition rules. Props, costumes and other performance equipment must comply with restrictions communicated by the Competition Organiser or venue. Entrants are responsible for setting up and removing permitted props within the allocated time.

10. JUDGING

All performances will be judged according to the Competition's published judging criteria. The Competition Organiser will appoint the judging panel. Judges' decisions are final in relation to competition results, subject to correction of any proven administrative or calculation error. No correspondence will ordinarily be entered into regarding individual judges' scores or decisions. The Competition Organiser reserves the right to correct an administrative, scoring or calculation error discovered after results have been announced. Judges may provide feedback where this forms part of the Competition format. Scores, comments and feedback should be treated respectfully.

11. DISQUALIFICATION

The Competition Organiser reserves the right to disqualify an individual, group, team or school where there has been a serious or material breach of the Competition rules. Grounds may include providing false information, intentionally entering an incorrect age category, inappropriate or offensive behaviour, abusive or threatening behaviour, cheating or deliberate rule breaches, interference with another competitor, failure to comply with venue rules, failure to comply with reasonable instructions from Competition staff, inappropriate conduct towards judges, staff, volunteers, dancers or members of the public, or conduct that creates a serious safety concern or materially disrupts the Competition. Where an entry is disqualified, no refund will ordinarily be provided.

12. BEHAVIOUR AND CONDUCT

All dancers, teachers, parents, guardians, spectators, staff and representatives are expected to behave respectfully. Abusive, threatening, discriminatory, intimidating or aggressive behaviour towards staff, judges, dancers, parents, spectators, venue staff or other participants will not be tolerated. The Competition Organiser reserves the right to remove individuals from the venue where their behaviour is considered inappropriate or disruptive. Serious incidents may result in an individual, dance school or team being prevented from attending future Competition events.

13. SAFEGUARDING

The safety and welfare of children and young people participating in the Competition is a priority. Parents, guardians, teachers and responsible adults remain responsible for the children and young people in their care except where responsibility has expressly been accepted by the Competition Organiser. Dancers under 18 must have appropriate parental, guardian or responsible adult arrangements in place. The Competition Organiser reserves the right to take reasonable action where a safeguarding concern is raised. Any safeguarding concern should be reported to designated Competition staff as soon as possible.

14. CANCELLATION OR POSTPONEMENT BY THE ORGANISER

The Competition Organiser reserves the right to cancel, postpone, relocate or materially alter the Competition where circumstances make this necessary. Such circumstances may include venue closure or unavailability, severe weather, public health concerns, government restrictions, safety concerns, technical failure, insufficient entries, staffing issues, unforeseen operational circumstances, or circumstances outside the reasonable control of the Competition Organiser.

Where reasonably possible, significant cancellation, postponement or relocation will be communicated as soon as practicable. Where an event is postponed, entries may, at the Competition Organiser's discretion, be transferred to the rearranged date. Where an event cannot proceed, the Competition Organiser will determine the appropriate arrangement, which may include a rescheduled event, credit, transfer or refund, subject to applicable law and the circumstances of the cancellation.

15. VENUE RULES

All Entrants and attendees must comply with the rules and requirements of the venue. The Competition Organiser reserves the right to remove anyone who refuses to comply with reasonable venue or Competition requirements. Entrants are responsible for any damage caused by themselves or members of their group to venue property. Food, drink, footwear, props, equipment and other items may be restricted in certain areas of the venue. Venue-specific requirements will be communicated where applicable.

16. HEALTH AND SAFETY

Entrants participate at their own responsibility and must ensure that they are physically capable of participating in their chosen performance. Entrants should inform the appropriate responsible adult, teacher or Competition representative of any relevant issue that may affect participation or safety. Dancers should not participate where they are unfit to do so. The Competition Organiser may stop or prevent a dancer from performing where there is a reasonable health and safety concern. Entrants are responsible for appropriate warm-up, preparation and supervision. The Competition Organiser will take reasonable steps to provide a safe Competition environment but cannot guarantee that injury or illness will not occur.

17. PHOTOGRAPHY, VIDEO AND MEDIA

Photography and/or video recording may take place during the Competition. Images and footage may be used by the Competition Organiser for legitimate promotional, marketing, social media, website, advertising and archival purposes, subject to applicable consent and privacy requirements. Entrants who do not wish to be photographed or filmed should notify the Competition Organiser in advance and follow any applicable opt-out process. By entering the Competition, Entrants acknowledge that the event may be recorded and that general event footage may be captured. The Competition Organiser will take reasonable steps to respect applicable privacy and consent requirements, particularly in relation to children and young people.

18. SOCIAL MEDIA

The Competition Organiser may share Competition-related photographs, videos, results and promotional content across its social media channels. Entrants are encouraged to tag the Competition's official social media accounts when sharing Competition content. Entrants must not publish content that is abusive, threatening, defamatory or intended to harass Competition staff, judges, dancers or other participants. Any concerns regarding Competition content should be raised directly with the Competition Organiser.

19. PERSONAL INFORMATION AND DATA

Personal information supplied during the entry process will be handled in accordance with the Competition Organiser's Privacy Policy. Information may be used for purposes connected with administering the Competition, including processing entries and payments, communicating event information, producing running orders, managing results, contacting Entrants, safeguarding, health and safety, and fulfilling legal or administrative obligations. Entrants should ensure that the information supplied is accurate.

20. INSURANCE AND LIABILITY

Entrants are responsible for arranging any personal insurance they consider appropriate. The Competition Organiser will not be responsible for loss, theft or damage to personal belongings except where liability cannot lawfully be excluded. The Competition Organiser will not be liable for indirect or consequential losses arising from participation in the Competition, except where such liability cannot legally be excluded. Nothing in these Terms & Conditions

excludes or limits liability where doing so would be unlawful, including liability for death or personal injury caused by negligence where such liability cannot legally be excluded.

21. LOST PROPERTY

Any lost property should be reported to a member of the Competition team or venue staff. The Competition Organiser will take reasonable steps to return identifiable lost property. Unclaimed property may be disposed of or donated after a reasonable period.

22. AWARDS AND PRIZES

Awards, trophies, medals, certificates or prizes will be provided in accordance with the Competition format. Prizes are not transferable or exchangeable for cash unless otherwise stated. Where an award or prize becomes unavailable for reasons outside the Competition Organiser's reasonable control, the Organiser reserves the right to provide a suitable alternative. Results announced on the day may be subject to correction where an administrative, scoring or calculation error is subsequently identified.

23. CHANGES TO THESE TERMS & CONDITIONS

The Competition Organiser reserves the right to amend these Terms & Conditions where reasonably necessary. Any significant changes affecting an upcoming Competition will be communicated where reasonably practicable. The Terms & Conditions applicable to an entry will be those in effect at the time of entry, subject to any changes required by law, safety or circumstances beyond the Competition Organiser's reasonable control.

24. ACCEPTANCE OF TERMS & CONDITIONS

By completing an entry and submitting payment, the Entrant confirms that they have read and accepted these Terms & Conditions. Where an acceptance checkbox is provided during the entry process, the Entrant must actively confirm acceptance before payment can be completed.

Acceptance statement:

■ I confirm that I have read and agree to the Competition Terms & Conditions, including the non-refundable entry policy and the fact that schedules and performance times are subject to change.

Where an entry is submitted for a person under the age of 18, the person submitting the entry confirms that they are the parent, guardian, teacher or authorised responsible adult and have authority to accept these Terms & Conditions on the participant's behalf. It is the responsibility of the Entrant to ensure that all dancers, parents, guardians, teachers and relevant participants are aware of these Terms & Conditions.

25. GOVERNING LAW

These Terms & Conditions shall be governed by and interpreted in accordance with the laws of **England and Wales**, unless otherwise required by applicable law. Any disputes will initially be addressed directly between the Entrant and the Competition Organiser with the aim of reaching a reasonable resolution.

26. CONTACT

Electric Dance Company

Kingshill House, Stow Hill, Newport NP20 4EA

Website: www.electricdancecompany.co.uk

IMPORTANT ENTRY NOTICE

PLEASE CHECK YOUR ENTRY CAREFULLY BEFORE SUBMITTING PAYMENT.

CONFIRMED ENTRIES ARE NON-REFUNDABLE.

ALL SCHEDULES, RUNNING ORDERS AND PERFORMANCE TIMES ARE PROVISIONAL AND SUBJECT TO CHANGE.

By completing an entry, you confirm that you have read, understood and accepted these Terms & Conditions.

